

opgedragen aan Jan Lust en zijn kompanen

HET MYSTERIE VAN HET LEVEN

Janpieter Biesemans
Opus 165/2013

The musical score consists of three staves of music for two pianos. The top staff is for Piano 1, the middle staff for Piano 2, and the bottom staff is a common bass staff for both pianos.

Piano 1 Staff: The tempo is indicated as $\text{♩} = \text{ca. } 50$. The music begins with a rest followed by eighth-note patterns. The key signature changes from no sharps or flats to one sharp (F# major) at the end of the first section.

Piano 2 Staff: The tempo is indicated as $\text{♩} = \text{ca. } 50$. The dynamic p and the instruction *dolce sonore* are present. The music consists of sustained chords in F# major.

Common Bass Staff: The bass staff is shared by both pianos. It features eighth-note patterns in F# major throughout the piece.

Performance Instructions: The score includes several performance instructions: *Ped.* (Pedal) over a dynamic marking, an asterisk (*) indicating a repeat sign, and a fermata over a note in the bass staff.

2

10₈

*Ped. al **

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13₈

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